

Ana Anderson - Exhale

The Corner Store Gallery

382 Summer Street Orange NSW 2800 | www.cornerstoregallery.com

September 28 - October 8 Online Sales Launch 8pm September 27th

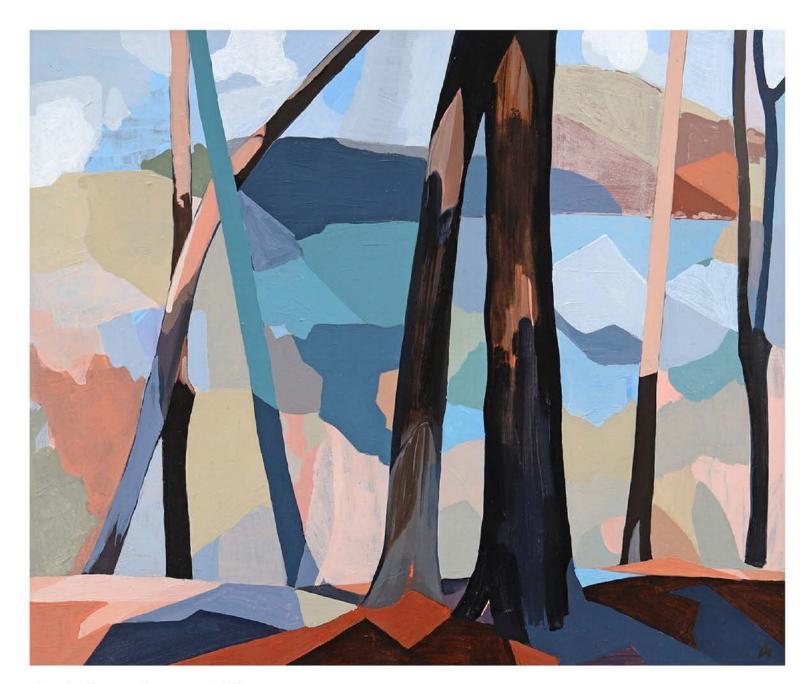
Ana Anderson is a contemporary Australian artist, she holds a Bachelor of Fine Arts (2007) Honours from the National Art School. Ana's work focuses on the Australian landscape and our connection to nature, exploring the line between reality and abstraction.

In this body of work Ana represents the places of solace that she often retreats to, they are the quiet spaces where she finds connection to something larger, where she can escape and just breathe, they are the spaces between the trees. These compositions were created with multiple layers, tuning into the works in a push and pull intuitive process, creating a balance between reality and abstraction.

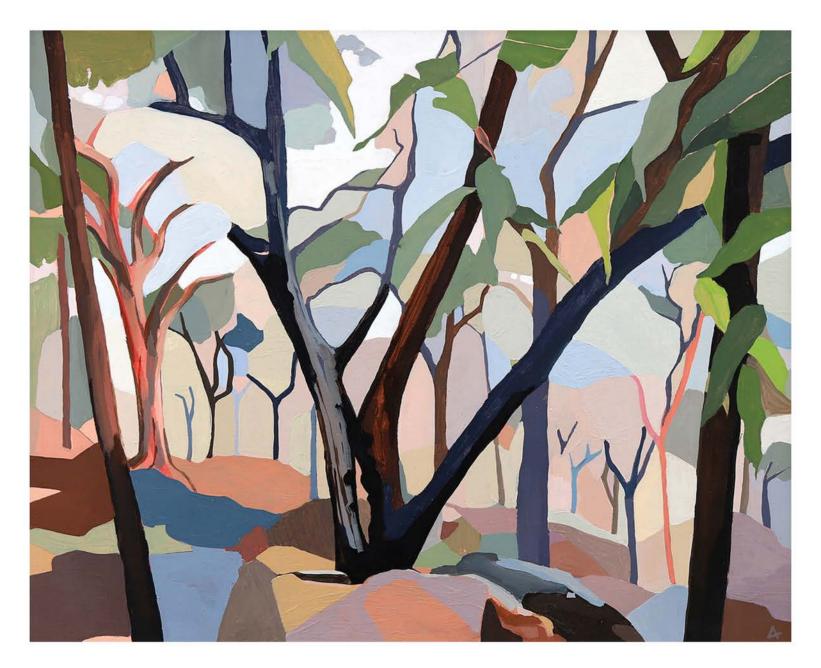
Ana has been a finalist in several Australian art awards including the Dobell Prize for Drawing, the Adelaide Perry Drawing Prize, the Churchie National Emerging Art Prize, Mosman Art Prize, Metro 5 Art Award and a semi-finalist in the Doug Moran National Portrait Prize. Ana was awarded the Storrier Onslow NAS Paris Residency as well as the Hill End Artist Residency. Ana was the recipient of the Mini Series Art Prize, culminating in a solo exhibition at the Corner Store Gallery in September (2022).



Ana Anderson, Across The Water To Echo Point, 2022
Acrylic on board, 63.5x25.5cm, framed in Oak
\$790



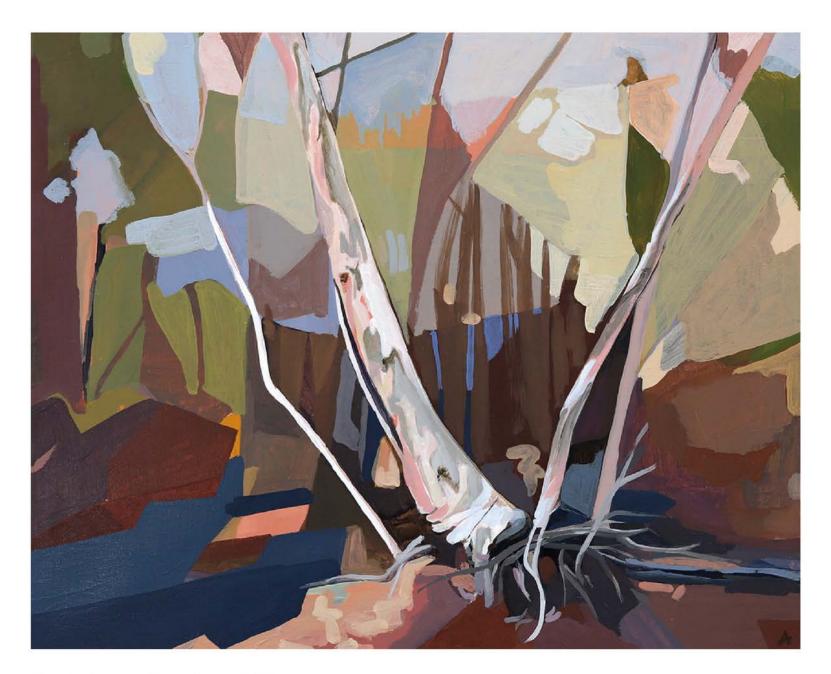
Ana Anderson, Lagoon, 2022 Acrylic on board, 43x52.5cm, framed in Oak \$890



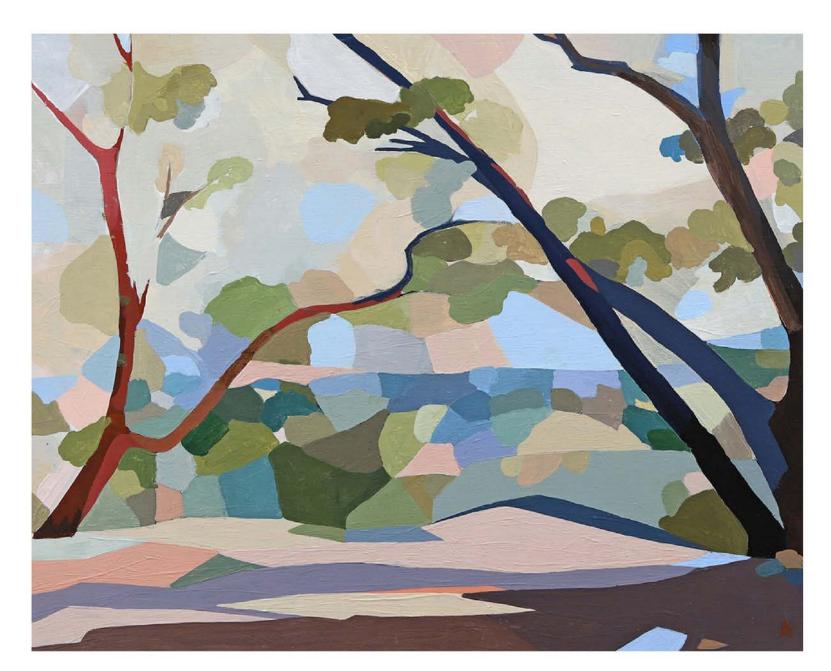
Ana Anderson, Angophora In The Grove, 2022 Acrylic on board, 43.5x53.5cm, framed in Oak \$890



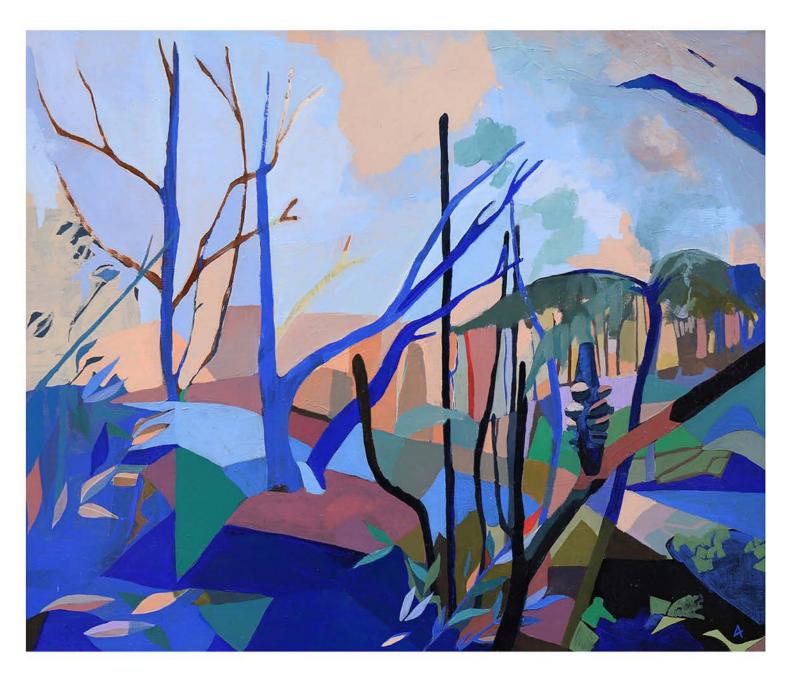




Ana Anderson, Ghost Gum, 2022 Acrylic on board, 43.5x53.5cm, framed in Oak \$890

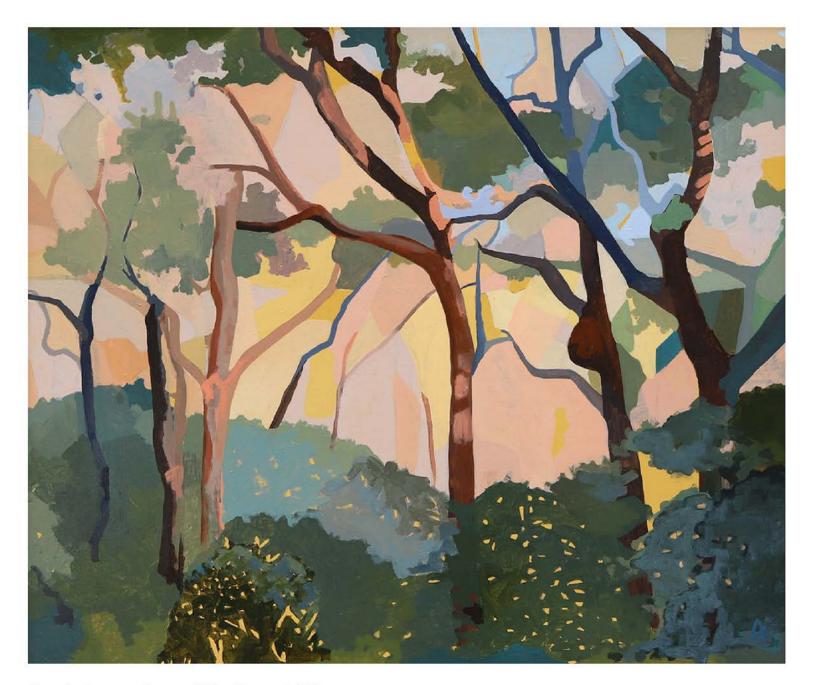


Ana Anderson, The Outlook, 2022
Acrylic on board, 43.5x53.5cm, framed in Oak
\$890

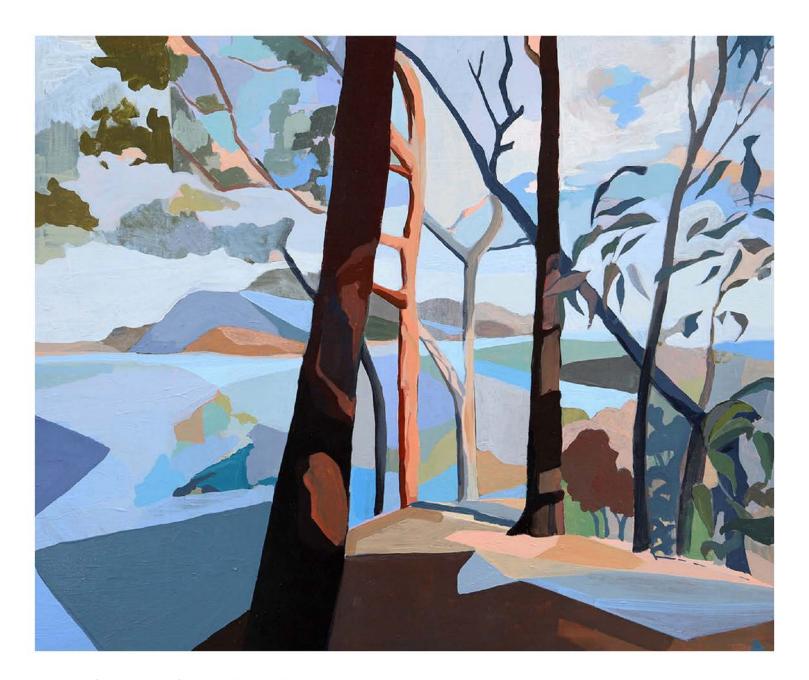


Ana Anderson, Bush Gully Blue, 2022
Acrylic on board, 48.5x63.5cm, framed in Oak
\$950

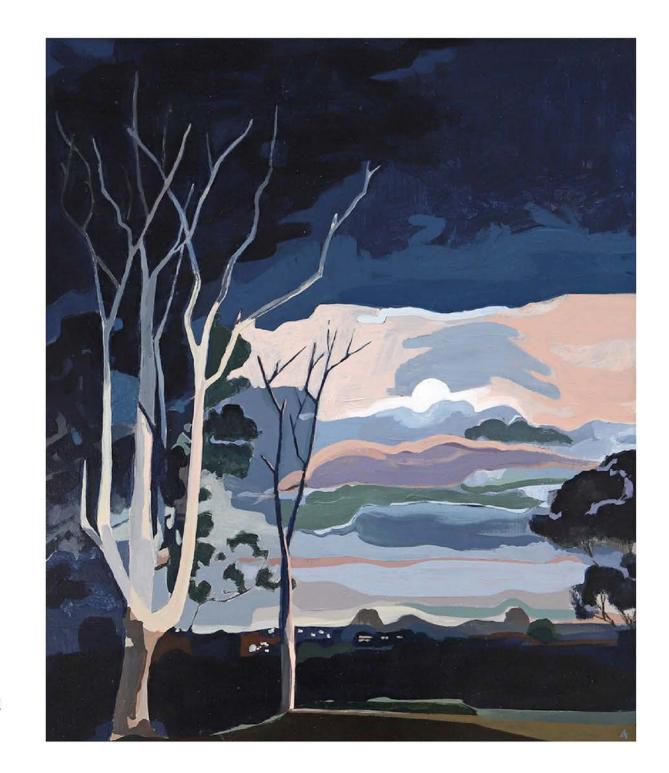




Ana Anderson, Beyond The Trees, 2022
Acrylic on board, 52.5x62.5cm, framed in Oak
\$990



Ana Anderson, Taylor's Point, 2022
Acrylic on board, 63x53cm, framed in Oak
\$990



Ana Anderson, Hunter's Moon, 2022
Acrylic on board, 62.5x52.5cm, framed in Oak
\$990



Ana Anderson, Morning Mist, 2022
Acrylic on linen, 121x60cm, unframed on deep edge canvas \$1950

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