



# Ana Anderson

*Untitled* – The Corner Store Gallery

March 15 - 26

Ana Anderson is a contemporary Australian artist, she holds a Bachelor of Fine Arts (2007) Honours from the National Art School. Ana's work focuses on the Australian landscape and our connection to nature, exploring the line between reality and abstraction.

Ana represents the places of solace that she often retreats to, they are the quiet spaces where she finds connection to something larger, where she can escape and just breathe, they are the spaces between the trees. These compositions were created with multiple layers, tuning into the works in a push and pull intuitive process, creating a balance between reality and abstraction.

Ana has been a finalist in several Australian art awards including the Dobell Prize for Drawing, the Adelaide Perry Drawing Prize, the Churchie National Emerging Art Prize, Mosman Art Prize, Metro 5 Art Award and a semi-finalist in the Doug Moran National Portrait Prize. Ana was awarded the Storrier Onslow NAS Paris Residency as well as the Hill End Artist Residency. Ana was the recipient of the Mini Series Art Prize, culminating in a solo exhibition at the Corner Store Gallery in September (2022).