

JANE TONKS

Refuge

13 - 23 September 2023



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JANE TONKS

# Refuge

Exhibition Dates: August 13th - 23rd

Online Sales Launch: Tuesday September 12th 8pm

Opening Night: Friday September 15th 6pm

Within this body of work, Jane explores the natural beauty, the ecological importance and essential habitat sanctuary that bushland and wilderness areas provide - A Refuge, where flora, fauna and biodiversity can thrive. Conservation, regeneration and the re-wilding of country are integral to a healthy, bio-diverse environment.

Time spent Bushwalking and forest bathing Shinrin-yoku, are integral in the development of Jane's arts practice, providing an endless source of creative nourishment and compositional inspiration.

In our busy, modern lives, where many daylight hours are spent indoors, it is easy to feel a disconnection from nature. The lives we live, the resources we consume and the impact our choices have upon the natural environment are often out of sight, out of mind.

For Jane, regular reconnection with nature is essential to her physical, mental and emotional wellbeing. These paintings represent places of refuge where the artist can also re-charge, recover and reconnect.

“Sitting quietly, I discover the oneness, interconnection and interdependence of all things.  
My reason to seek Refuge.”

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## Indigo Shadows

Acrylic on polycotton canvas, 79x103cm, framed in Flooded Gum.

\$2880



## Following the Footsteps of the Dabee

Acrylic on Linen, 78x103.5cm, framed

\$2880



## Resting Giant

Acrylic on Linen, 63x93.5cm, framed

\$2480



**Breaking Through the Morning Mist**

Acrylic and oil stick on polycotton canvas, 53x93cm, framed in Flooded Gum.

\$2480







## Flannel Flower Choreography

Acrylic on canvas, 79x79cm, framed in Natural Oak

\$1980



## **Mystique**

Acrylic on polycotton canvas, 69x61cm, framed in Flooded Gum.

\$1850



## Secret Garden of Moss and Lichen

Acrylic on polycotton canvas, 61x69cm, framed in Flooded Gum.

\$1850



## Hide Out

Acrylic on polycotton canvas, 61x69cm, framed in Flooded Gum.

\$1850

# Refuge by Jane Tonks

A precious lull  
A moment of stillness  
Nowhere to be, nothing to do  
Swept down the pot-holed road and beyond

A deep longing  
An overgrown trail entices  
Curiosity empowers each step  
Through fragile flora and steady incline

I stop  
Bathed in bush light  
And sense the energy of place  
Contemplating country and those who walked before

A silent language  
The trees exchange whispers  
To mycelium connections below  
And scribbled glyphs scar eucalyptus bark

A spinebill calls  
From rustling undergrowth  
A pair of watchful, wallaby eyes  
Reminding me, I am a visitor here

I listen  
Immersed in the symphony  
Of jovial creek babbling below  
Navigating the path of least resistance

I sit  
Native bee hovers  
Staring inquisitively at fleeting wildflowers  
Inviting me to open my eyes to see all that is

Sacred, stillness  
Home, habitat  
Sanctuary, shelter  
Reconnection, refuge



## **Standing on a Mountain Top**

Acrylic on polycotton canvas, 61x69cm, framed in Flooded Gum.

\$1850



## Daylight Retreating

Acrylic on polycotton canvas, 43x63cm, framed in Flooded Gum.

\$1350



## **Fleeting Fringed Lillies**

Acrylic and pastel on polycotton canvas, 63x43cm, framed in Flooded Gum.  
\$1350





**Bathing in the Morning Light**

Acrylic on polycotton canvas, 63x43cm, framed in Flooded Gum.

\$1350





## Refuge in a Secret World

Acrylic and oil Stick on polycotton canvas, 43x43cm, framed in Flooded Gum.  
\$850



**Secret Conversations**

Acrylic on polycotton canvas, 43x43cm, framed in Flooded Gum.

\$850



**Winter blanket for Eucalyptus Pauciflora**  
Acrylic on polycotton canvas, 43x43cm, framed in Flooded Gum.  
\$850



**Understory Collections 1, 2 & 3**  
Watercolour on paper, 54x42cm, framed.  
\$350 each





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