



Lily Platts

Untitled – The Corner Store Gallery

March 15 - 26

Lily Platts (she/her) is a visual artist living and working on Ngunnawal land. Lily explores themes of the everyday and is drawn to the way people are reflected within the objects she paints. In 2022 Platts exhibited in several group shows and had solo shows at Michael Reid Southern highlands and Gaffa Gallery. She was a recipient of the 2020 Brett Whiteley Travelling Art Scholarship after graduating with Honours from RMIT, Melbourne in 2019 and from ANU in 2017.

These paintings, a triptych of one image depicting rows of chairs, are inspired by a marketplace ad. Platts is drawn to capturing these objects in transitional environments, such as the side of the road or online marketplaces, where they are placed outside of their intended context. Through this exploration of forgotten objects, Platts reveals the beauty and humanity found within them. The unexpected compositions created in these environments serve as inspiration, allowing the painting process to bring to light the hidden emotions and stories within these overlooked items.

In addition to showcasing the lives of forgotten objects, the work also addresses the larger issue of overconsumption and disposability in our society. Our modern world is characterised by a constant influx of new items, leading to a pervasive sense that objects are easily replaceable and disposable. Through these paintings, Platts hopes to challenge this notion and encourage viewers to reconsider the value of the things that surround us, even in their discarded state, as a means of reflecting on our relationship with consumption and its impact on the world around us.