



## **Liz Wickramasinghe**

***Untitled* – The Corner Store Gallery**

**March 15 - 26**

These works are part of an ongoing painting series Liz has been exploring for the last three years of her practice. These works are directly inspired by the reedy wetlands and marshlands surrounding her home in Armstrong Creek which is located inland of Victoria's Surf Coast region, in Waddawurrung Country. These coastal, marshy landscapes are home to river swamp gums, native grasses, water reeds as well as many other indigenous flora that thrive in their brackish environments. Liz interprets and portrays elements of these landscapes in this painting series with her uniquely stylised and semi-abstracted aesthetic.

Using a multi-layered process in her paintings, Liz incorporates printmaking techniques to reveal and conceal elements of her compositions. She also integrates a range of mark making techniques: stencilled, printed, etched, painted and drawn. These methods culminate in an almost textile-like, stitched quality. A finish of repetitive, hard-edged lines are a visual reminder of the human impact on the landscape, a common theme explored in much of her work.

Liz has undertaken and completed a range of educational pursuits including a bachelor degree in Interior and Exhibition Design, a bachelor degree in Fine Art and a Diploma of Education. She was employed by the National Gallery of Victoria in Installation and Registrational roles and has also worked as an art and design secondary school teacher in Melbourne. She is currently working as an artist part time while raising her family in Armstrong Creek, Victoria.