



NAOMI LAWLER  
Nostalgia  
THE CORNER STORE GALLERY

# NAOMI LAWLER – *NOSTALGIA*

March 10<sup>th</sup> – 21<sup>st</sup> 2021

Pre-sales launch online at 8pm Tuesday March 9<sup>th</sup>

This solo exhibition by local artist Naomi Lawler is the result of winning first place in our MINI SERIES ART PRIZE in 2019. First place won a rent-free solo exhibition and studio tour photo shoot with us here at The Corner Store Gallery.

This exhibition is a collection of paintings exploring the connection between grief and nostalgia. My brother held on to a lot of toys and objects from our childhood and a few years after his death I found myself looking through them and wanting to catalogue them somehow. The idea for this exhibition was born.

It started as a way of documenting and revisiting our childhood through a lens of nostalgia but as my concept continued to develop, I became interested in the idea that nostalgia is often born from grief. Gradually the artworks became more about my own personal journey of grief and what that looks like moving forward.

Working through these themes in my art has been extremely helpful and cathartic while (I hope) honouring Nathan's memory and his influence on my artistic practice.

Naomi's passion for the academic method and the study of the old masters has imbued in her an eye for the subtle shifts of light across form and the importance of composition in the development of a strong narrative. Each artwork tells a story personal to the artist but is also open to the interpretation of whoever views it.

**Naomi Lawler, *My Hero***

Oil on aluminium panel, 43x53.5cm framed in raw timber.

My big brother was my hero. I followed him everywhere, sought to do everything he did, to be bold and fearless like he was. This old toy sword (Made by our dad years ago) has come to represent how I viewed Nathan. He was my fierce protector and I was his constant shadow. Through his passing and his memory, I found my courage to create.

**\$850**



Naomi Lawler, *Siblings*

Oil on aluminium panel, 40x71cm framed in raw timber.

These china booties were gifts on the days we were born. Solid yet fragile, constant (not unlike the bond between siblings).

\$1000



**Naomi Lawler, *Some Things Cannot Be Undone***

Oil on aluminium panel, 43x53.5cm, framed in raw timber.

One day, many years ago, I brought home a rainbow slinky. My big brother, Nathan, immediately proceeded to demonstrate to me how he could tie it in a knot and then untie it with no damage done. An important lesson was learned that day; there are some things once done, cannot be undone.

\$950



Naomi Lawler, *Oh The Places You'll Go*

Oil on aluminium panel, 43x53.5cm, framed in raw timber.

*'There is no frigate like a book to take us lands away.'* - Emily Dickinson

**Escapism** (noun) - The avoidance of reality by absorption of the mind in entertainment or in an imaginative situation, activity etc . . .

My siblings and I share our love of books. When I escape into these pages, they are always with me.

\$1200



Naomi Lawler, *The Tempest*

Oil on aluminium panel, 59x78cm framed in raw timber.

**Tempest** (*noun*) - A violent, tumultuous storm/ disturbance.

\$1800



Naomi Lawler, *In The Defence Of Innocence*

Oil on aluminium panel, 48x73cm framed in raw timber.

**Innocence** (noun) - Simplicity; absence of guile or cunning; naïveté.

\$1500





Naomi Lawler, *The Persistence of Memory*  
(*Through Rose Coloured Glasses*)

Oil on aluminium panel, 52x61cm framed in raw timber.

**Rose-coloured glasses** (*Plural noun*) - A happy or positive attitude that fails to notice negative things, leading to a view of life (or the past) that is not realistic.

\$1500



**Naomi Lawler, *You'll Want To Go Back***

Oil on aluminium panel, 58x71.5cm framed in raw timber.

*'How do you go on, when in your heart you begin to understand . . . There is no going back? There are some things that time cannot mend. Some hurts that go too deep.'*

- J.J.R. Tolkien

\$1500



Naomi Lawler, *Moving Forward (Not Moving On)*

Oil on aluminium panel, 59x78cm framed in raw timber.

*'We don't move on from grief, we move forwards with it.'* - Nora McInerny

\$1200



**Naomi Lawler, *I'll Fly Away #1***

Oil on aluminium panel, 22.5x27.5cm framed in raw timber.

*'Just a few more weary days and then I'll fly away.  
To a land where joys will never end I'll fly away.'*

Albert E. Brumley

\$550



**Naomi Lawler, *I'll Fly Away #2***

Oil on aluminium panel, 22.5x27.5cm framed in raw timber.

*'Just a few more weary days and then I'll fly away.  
To a land where joys will never end I'll fly away.'*

Albert E. Brumley

\$550



**Naomi Lawler, *I'll Fly Away #3***

Oil on aluminium panel, 22.5x27.5cm framed in raw timber.

*'Just a few more weary days and then I'll fly away.  
To a land where joys will never end I'll fly away.'*

Albert E. Brumley

\$550



Naomi Lawler, *Disconnection #1*

Oil on aluminium panel, 17x22.5cm framed in raw timber.

**Disconnect** (Verb) - 1. To sever or interrupt the connection. 2. To withdraw into ones private world.

\$450



Naomi Lawler, *Disconnection #2*

Oil on aluminium panel, 17x22.5cm framed in raw timber.

**Disconnect** (Verb) - 1. To sever or interrupt the connection. 2. To withdraw into ones private world.

\$450





Naomi Lawler, *Disconnection #3*

Oil on aluminium panel, 17x22.5cm framed in raw timber.

**Disconnect** (Verb) - 1. To sever or interrupt the connection. 2. To withdraw into ones private world.

\$450



