



Natasha Daniloff

***Terrain* – The Corner Store Gallery**

April 12 - 23

Natasha Daniloff's paintings focus on the poetry of light and shadow to suggest the memory and sensations of place and those moments when one state of being slips into another. Her focus is on the moments when colours shift quickly and edges of light and shadow vibrate with possibilities. Marks are gestural and she exploits the expressive potential of oils from impasto to transparent layers to capture the landscape. Light on escarpments, the movement of water and ever-changing skies and clouds influence her subject matter.

A former high school teacher, she now has a studio in the Blue Mountains and gives classes and workshops at various local art groups. The local landscape is an endless source of inspiration. She graduated with a Masters in Art U.N.S.W. and has exhibited nationally and internationally and has been selected for major prizes including the 2020 Kedumba Drawing Award.

Residencies in Tasmania, Hill End, Mildura, France and Italy have been an opportunity to collect visual information or study the works of other artists.