

Originally trained as a graphic and book designer, Ingrid is now fulfilling her long time passion for painting through her little scapes on wood.

Inspired by her life by the sea, Ingrid is compelled to paint it. Spending time in her much-loved fisherman's shack on the water's edge of Mackerel Beach in Sydney, she loves to capture the beauty of the surrounding bays of Pittwater and the Ku-ring-gai National Park. She enjoys sitting in the landscape as she paints it, capturing the ever-changing light and movement in the land, sea and sky.

Ingrid hopes these paintings will create lasting memories and connect us with nature.

*"I am always drawn to quiet places, both in subject and in my painting practice.*

*The natural beauty of the untouched, peaceful Pittwater bays and the vast, ancient landscape of the Blue Mountains are places close to my heart that inspire a sense of calm and tranquillity in my work.*

*When I walk in both these places, I stop, listen and observe the quietness. And when I am painting these scenes, it takes me to a place of quiet solitude. There are memories to be found in moments like these but most of all it is the feeling of being present and appreciating nature and our place in it."*

