

Laura Baker is an Australian visual artist working in the medium of paper cutting. Laura was born in the Central West region of NSW and completed a Bachelor of Fine Arts at the College of Fine Arts (now UNSW Art & Design). Laura spent several years living in Sydney and Melbourne whilst working in the independent book industry, before completing post-graduate studies in Arts & Cultural Management. She now lives in her hometown of Blayney NSW. Starting with unmarked paper, Laura uses surgical cuts to explore the qualities, detail, and shape of the Australian landscape. Forms appear from the negative space as images are 'drawn' with the blade. A tension exists between the pull of metal through paper and the delicate strands left behind. The final pieces are as much about the paper imagery, as the emptiness and the faint shadows cast beyond the work.

Harvest over and leaves dropped, frost now falls across bare vines. The air is still as cold hands make their way down each row, pruning dead wood and old canes. This is the time of winter dormancy and quiet preparation. Many careful cuts in search of balance, growth and fruit in the vineyard.

