

Liss Finney (b. 1992, Lutruwita / Tasmania) is a multidisciplinary Australian artist living on Awabakal Country in Mulubinba (Newcastle), NSW. She has a background in Scientific Illustration, holding a Bachelor Degree with Distinction in Natural History Illustration from the University of Newcastle, and is currently completing a Bachelor of Fine Arts at the National Art School, majoring in painting. Finney has exhibited across NSW. Most recently, her work 'Self Portrait as a Wetsuit' won the 2021m, Hawkesbury Art Prize Packers Prize. She has been a finalist in the 2022 Newcastle Club Art Prize, 2022 Lake Art Prize, 2021 National Emerging Art Prize, 2021 Gosford Art Prize, and the 2020 Blake Prize.

Liss' art practice is dynamic and varied, but she finds comfort and solace in the act of painting. Her process is one of observation, introspection and investigation, revealing intimate moments and shared human experiences through objects, interactions with spaces, and the suggestion of presence through absence.

