

Meg Walters originally hails from the small sub-tropical island of Bermuda in the Atlantic Ocean. She studied at Chelsea College of Art and Design in London before making her way to Australia where completed a BA of Illustration at Newcastle University. After a decade working in the music industry in Sydney, Walters moved to Northern NSW where she completed a three-year Visual Arts Course at Byron School of Art. She has recently returned to Newcastle where she lives in a 60's beach house with a studio on the property.

*"I'm interested in how memory informs and shapes our identity. Painting is a way to explore the nuances and variability of how our experiences are transcribed into our memory, ultimately becoming our core beliefs. These two paintings are about a moment which imprinted on me in a profound way, transforming my view of the world, slightly. I was hiking in the mountains in New Zealand with my sister, and we came upon the place where the forest recedes and the mountains reach up all around us. I was overcome with the magnitude of the land and how dwarfed we and the trees were, by comparison. That feeling of inadequacy intermingled with exhilaration is quite unique. I've allowed these two paintings to unfold from that inner world which holds onto our experiences. I've strived to capture nature's beauty, chaos, its unconscious suffering and yearning to survive, despite it all."*

