

Michelle was born in Orange but has mostly lived, studied and worked in Sydney. She has a strong background in Fine Arts and Visual Arts education and makes art full time in her studio in Georges Heights. In her painting practice she tends to respond to the narratives she finds in the built environment, often as an homage to enduring icons. Michelle has enjoyed both solo and group exhibitions, has work in both private and public collections and has been a finalist in a number of prizes including the Mosman Art Prize and National Emerging Artist Prize 2022 and also won the Mosman Rowers inaugural Acquisitive Art Prize as judged and awarded by Ken Done.

In her recent "Cast and Carved " series Michelle depicts gentle sculptures in the Botanic Gardens and surrounds on Gadigal land in Sydney. Michelle responds to iconic structures that have become fondly familiar in our personal and public cartography. Her works are an homage to endurance and grace amongst change as well as an alternative line up to the disproportionate number of male, military and monumental figures prominent in urban public sites.

