

Ruth grew up in Coonabarabran on a bush property ingraining her love and connection with the Australian bush, landscape and the connections with the people in it. Ruth graduated from the National Art School in 1999 and currently resides with her family in the bush on the Southern end of the Gold Coast whilst painting, nursing and raising her boys with her husband.

Painting is synonymous with the quiet that can be found in the bush. Heading out to the bush, leaving the city and the physical act of painting, have the act of encountering 'quiet' in common.

Painting, be it landscapes, still lives or portraits, can create the desire to come back for more quiet. Noticing, looking and listening is a quiet state to be in. Being in the present, at peace and with no distractions.

Amongst people's busy lives and commitments from whatever walk of life they come from, hopefully one can choose to feel the 'quiet' sometimes, however they encounter it.

