

After completing Fine art at RMIT, with a major in Gold and Silversmithing, Stacey worked as a bespoke jeweller for 15 years but eventually turned back to her true passion... painting. She now works full time from her garden studio in the inner Melbourne suburb of Kensington.

The intimacy of Stacey's subject matter is intertwined with the scale of her work. Small vignettes of quiet moments captured with a robust yet gentle brushstroke, her sense of place and home expressed with tenderness, light and shadow observed, capturing the ephemera that sits unnoticed, still and silent in a busy home.

Burnt sienna underpainting glows through transparent layers of muted colour, a nod to the palette of her 70's childhood, memories of earthenware and gum leaves, carefully curated.

*"I think more and more I am comfortable with leaving things a little raw but hopefully resolved, it's difficult to know when to put the brush down but I think sometimes the less said the better."*

